

Flaggensalut

Polka schnell

Musik: C. M. Ziehrer, op. 408
Bearbeitung: Johann Kieleithner

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte C
- Oboe
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinetten in B
- Altsaxophon 1/2
- Tenorsaxophon
- Baritonsaxophon
- Horn in F 1/2
- Horn in F 3/4
- Flügelhorn in B 1
- Flügelhorn in B 2
- Tenorhorn in B
- Bariton in B
- Trompete in B 1/2
- Trompete in B 3/4
- 5. Basstrompete in B
- Posaune 1/2
- Posaune 3
- Tuba Kontrabass
- Pauken
- Kleine Trommel
- Große Trommel Becken

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano). It includes various musical notations like slurs, accents, and articulation marks. The piece is divided into measures, with measure numbers 2 through 12 indicated at the bottom.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 2/4 time, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, 2/4 time, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, 2/4 time, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, 2/4 time, playing a melodic line with accents.
- Es Kl.** (E-flat Clarinet): Treble clef, 2/4 time, playing a melodic line with accents.
- Kl. 1.** (Clarinet 1): Treble clef, 2/4 time, playing a melodic line with accents.
- Kl. 2/3.** (Clarinet 2/3): Treble clef, 2/4 time, playing a melodic line with accents.
- Bkl.** (Bassoon): Bass clef, 2/4 time, playing a melodic line with accents.
- A. S. 1/2.** (Alto Saxophone 1/2): Treble clef, 2/4 time, playing a melodic line with accents.
- T. S.** (Tenor Saxophone): Treble clef, 2/4 time, playing a melodic line with accents.
- B. S.** (Baritone Saxophone): Bass clef, 2/4 time, playing a melodic line with accents.
- Hn. 1/2.** (Horn 1/2): Treble clef, 2/4 time, playing a melodic line with accents.
- Hn. 3/4.** (Horn 3/4): Treble clef, 2/4 time, playing a melodic line with accents.
- Fgh. 1.** (Flugelhorn 1): Treble clef, 2/4 time, playing a melodic line with accents.
- Fgh. 2.** (Flugelhorn 2): Treble clef, 2/4 time, playing a melodic line with accents.
- Ten.** (Trumpet): Treble clef, 2/4 time, playing a melodic line with accents.
- Bar.** (Baritone): Bass clef, 2/4 time, playing a melodic line with accents.
- Trp. 1/2.** (Trumpet 1/2): Treble clef, 2/4 time, playing a melodic line with accents.
- Trp. 3/4.** (Trumpet 3/4): Treble clef, 2/4 time, playing a melodic line with accents.
- Btrp. 5.** (Bass Trumpet 5): Bass clef, 2/4 time, playing a melodic line with accents.
- Pos. 1/2.** (Posauna 1/2): Bass clef, 2/4 time, playing a melodic line with accents.
- Pos. 3.** (Posauna 3): Bass clef, 2/4 time, playing a melodic line with accents.
- Tba.** (Tuba): Bass clef, 2/4 time, playing a melodic line with accents.
- Pk.** (Percussion): Bass clef, 2/4 time, playing a melodic line with accents.
- Kl. Tr.** (Cymbal): Treble clef, 2/4 time, playing a melodic line with accents.
- Gr. Tr.** (Gong): Treble clef, 2/4 time, playing a melodic line with accents.

TRIO

Musical score for a Trio section, measures 38-47. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in A2, Bassoon in A2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Flutes 1 and 2, Trombones, Trumpets 1/2 and 3/4, Baritone, Trombones 5, Positively 1/2 and 3, Tuba, Snare Drum, and Cymbal. Dynamics range from forte (f) to piano (p).

38 39 40 41 42 43 44 45 46 47

Picc.
 Fl.
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2/3 (a2)
 Bkl.
 A. S. 1/2 (a2)
 T. S.
 B.S.
 Hn. 1/2
 Hn. 3/4
 Flgh. 1
 Flgh. 2
 Ten.
 Bar.
 Trp. 1/2 (a2)
 Trp. 3/4 (a2)
 Btrp. 5
 Pos. 1/2 (1)
 Pos. 3 (1)
 Tba.
 Pk.
 Kl.Tr.
 Gr.Tr. (Solo)

60 61 62 63 64 65 66 67 68 69 70 71

D.C. al Coda (o.W.)

⊕ CODA

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The vocal soloists (A.S., T.S., B.S.) are positioned in the middle of the score. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bassoon, and Saxophone. The brass section consists of Trumpet 1/2, Trumpet 3/4, Trombone 5, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The string section is represented by the Kl. Tr. and Gr. Tr. staves. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The piece concludes with a Coda section starting at measure 78, marked with a Coda symbol (⊕) and the text 'CODA'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4.